

Unit Award Scheme

117267 USING BANDLAB: SEQUENCING AND ARRANGING

In successfully completing this unit, the Learner will have	Evidence needed
<p>shown knowledge of</p> <p>1 the basic functions of BandLab, including track creation, instrument selection, transport, mixer, loop and audio input windows</p>	<p>Summary sheet</p>
<p>2 at least two basic automation tools, including volume and panning</p>	<p>Summary sheet</p>
<p>demonstrated the ability to</p> <p>3 select at least two samples and instruments and add them to the mix editor</p> <p>4 use a step sequencer to create four different drum kit patterns including fills</p> <p>5 create a short vocal rap, performing and recording it to a pre-recorded backing track</p>	<p>Summary sheet</p> <p>Summary sheet</p> <p>Summary sheet and/or student completed work</p>

In successfully completing this unit, the Learner will have	Evidence needed
6 find a backing track on the internet, convert and download it as an MP3 and then import it into BandLab	Summary sheet
7 either play an instrument or sing along to the backing track and record the audio into BandLab	Summary sheet and/or student completed work
8 sync, mix and balance the audio track with the backing track	Summary sheet and/or student completed work
experienced 9 creating and mixing original music in a Digital Audio Workstation (DAW).	Summary sheet

All outcomes recorded on an [AQA Summary Sheet](#) (25.0 KB)

Approved 30 May 2022

Level - Level One